

[June 2022 Newsletter]



PO Box 76, Waihi | email: waihidramasociety@gmail.com

www.waihidrama.co.nz

Cinema Club: 1st Friday of the month

Cinema club is a special monthly *members only* movie night. We put up the big screen and play whatever movie was chosen the time before.

Tickets are \$10 for members and the first movie is FREE if you join or renew your membership (which you can do on the night).



JUN 3



JUL 1



AUG 5

EFTPOS now available at The Theatre.

We're still working on getting a permanent on-license for our bar but it will be open for special events such as Sean Kelly & The Super 8s and Mark Wright's The Gallipoli Monologues and you will be able to pay with eftpos. It's also handy if you want to renew your membership next time you're at The Theatre.



Live Music : Fri June 24

And now for something completely different ...LIVE MUSIC from Sean Kelly played to a backdrop of Super 8 movies filmed in Ireland.

You'll see rural videos of Donegal landscapes and its people, also urban images of Derry City, including a particularly poignant performance of Phil Coulter's 'The Town I Love So Well.

Tickets \$25 from Waihi Stationery. Bar opens 6.30pm

WHAT'S ON

Fri June 3: CINEMA CLUB
Second-hand Wedding

Sat Jun 11 & Sun Jun 12:
LIVE THEATRE
Gallipoli Monologues

Sun Jun 12 & Mon Jun 13:
AUDITIONS for comedy
The Viewing Room

Fri July 1: CINEMA CLUB
The Magnificent 7

Sun July 17: 2pm A.G.M

Fri June 24: LIVE MUSIC
Sean Kelly & The Super 8s
tickets from Waihi Stationery

Sat Jun 25: LIVE THEATRE
Olive Copperbottom

Sun July 24: LIVE THEATRE
The Golden Ass

Fri Aug 5: CINEMA CLUB
Papillon

August 13-14: WORKSHOP
Shakespeare Off The Page

FULL DETAILS AT:
waihidrama.co.nz

WORLD PREMIERE

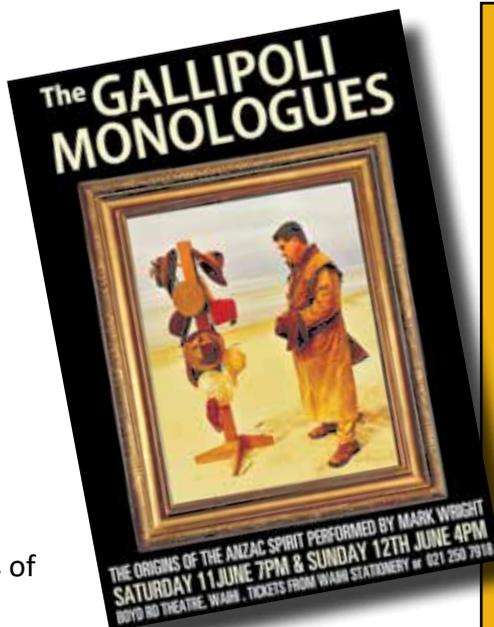
7pm Sat, 11th June &
4pm Sunday 12th June, 2022

Venue: "The Theatre",
21 Boyd Road, Waihi

Cost: \$30 (+ no fees)
from Waihi Stationery

Professional actor Mark Wright
gives voice to the many faces of
Gallipoli and explores the origins of
the ANZAC SPIRIT.

The idea for the show all started with a monologue that he used
in his adults' acting workshop weekend held in 2021 through the
Waihi Drama Society. His great grandfather was the proprietor of
the Rob Roy Hotel in Waihi and two of his great uncles left from
there to serve in Gallipoli so it is very fitting that the show has its
premiere where it all began.



What's Up with Ticket Prices?

Your committee sets ticket prices
for local productions, workshops,
and Arts On Tour events. Of-
ten these are subsidised by the
Hauraki District Council's Creative
Communities Scheme so we can
keep prices down. We sell
tickets through our website and
we don't add fees.

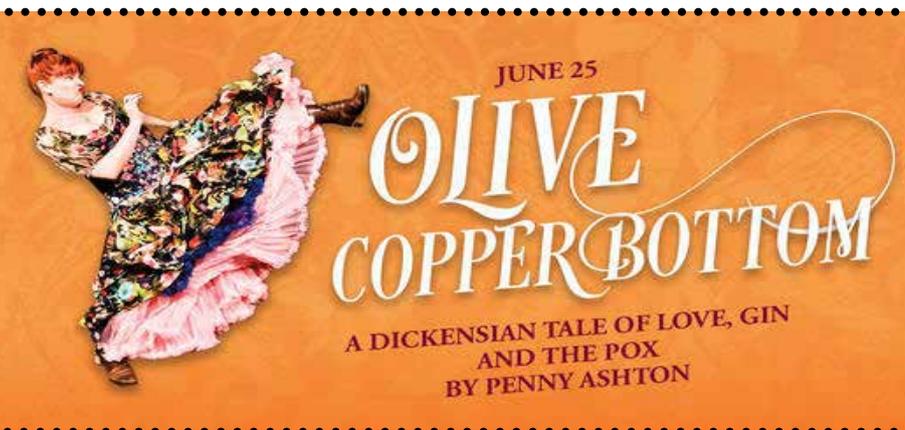
Touring artists and shows that
The Theatre hosts set their own
prices and organise their own
ticket sales.

Waihi Stationery often sells
tickets for these artists and,
again, there are no fees if you buy
directly from there.

Visiting performers may use their
own online ticketing agent who
will almost certainly charge
booking & payment processing
fees. If you want to know more
about 'drip pricing', we actually
do have one fee - our society
Treasurer, Fi - who will happily
bore you witless on the
subject.

Pricing details can always be
found on the events page of our
website:

waihidrama.co.nz



After the completely sold out success of Promise and Promiscuity,
Penny Ashton has decided that, much like Oliver Twist, Waihi might
like 'some more.' So, here she comes with Dickensian-inspired
orphaned hero Olive Copperbottom, and a squalid gaggle of
hilarious Victorians, who she will bring to crusty life.

TICKETS \$25 & \$30 + fees from iTicket (there's also a handy link on
our website). A rollicking, romantic, musical journey through 15 gin-
soaked characters told with song, dance, and questionable personal
hygiene. It's Oliver! meets Blackadder with a saucy feminine twist.

Winner Best Overall Show, Victoria Fringe, Canada
Winner Iron Chicken Best Indoor Show, World Buskers Festival
'...very very good... very very funny' — RNZ National
'It sparkles with intelligence, wit and verve' — The Christchurch Press

Penny uses a different ticketing agent to Waihi Drama so please be
aware there will be additional fees when making your booking.

Waihi Drama
SOCIETY INC.



AUDITIONS

Mark Smith's

THE VIEWING ROOM

directed by Hollie Weir

A Black Comedy about a stern father trying to make amends with his family. Unfortunately, he's left the attempt until the day of his wake!

Auditions to be held at The Theatre, 21 Boyd Road, Waihi:
Sun June 12th, 2022 10am - 1pm & Mon June 13th, 5pm - 8pm

*** note: the play is pencilled in for September 2022 with rehearsals starting on Tuesday June 28th.

BOOK A 15MIN AUDITION SLOT AT
www.waihidrama.co.nz

ROLES:

- » **Matthew Dumbrosky:** Youngest son. Witty and sarcastic, 40's Male. Full of angst.
- » **Chester Dumbrosky:** Recently deceased father, 80's Male. Retired military, frugal.
- » **Florence Dumbrosky:** Mother. Ditzzy. Traditionalist 70's Female. Prone to malapropisms.
- » **Steven Dumbrosky:** Middle son. Ex-athlete. 50's Male. Somewhat arrogant.
- » **Patti Dumbrosky:** Older daughter. Nurse. 40's Female. Forgiving.
- » **Debby Dumbrosky:** Younger daughter. Clairvoyant. 40's Female. Outspoken.
- » **Chet Jr. Dumbrosky:** Estranged eldest son. Musician 50's. Male
- » **Jay Hollerback:** Funeral Home Director. Solemn. 50's. Can be played by either male or a female. Very good at his or her job

CHECK YOUR DETAILS: Next time, you're at the theatre ... check out your card in our members box to make sure we've got all your details correct. Can't find a card? It's probably time to renew .

A DOUBLE DOSE of Michael Hurst

Truly a master of his craft, we are delighted to bring you Michael's latest Arts On Tour show as well as a 2-day acting workshop for adults.

Our thanks to Creative Communities for helping us to keep both affordable.

Hauraki District



Sunday July 24th: 4PM

The Golden Ass

Tickets \$22 each

August 13 & 14:

Shakespeare Off The Page

Adult Acting Workshop \$120

REGISTRATIONS CLOSE JUN 30

creative nz
ARTS ON TOUR NEW ZEALAND PRESENTS
Michael Hurst is...
The Golden Ass
A Tale of Epic Proportions

Freely adapting from the notorious Roman original, master storyteller Michael Hurst catapults this magical, outrageous tale right into the 21st century.

It's the story of Lucius, a young man who, driven by desire and insatiable curiosity, finds himself transformed into a donkey.

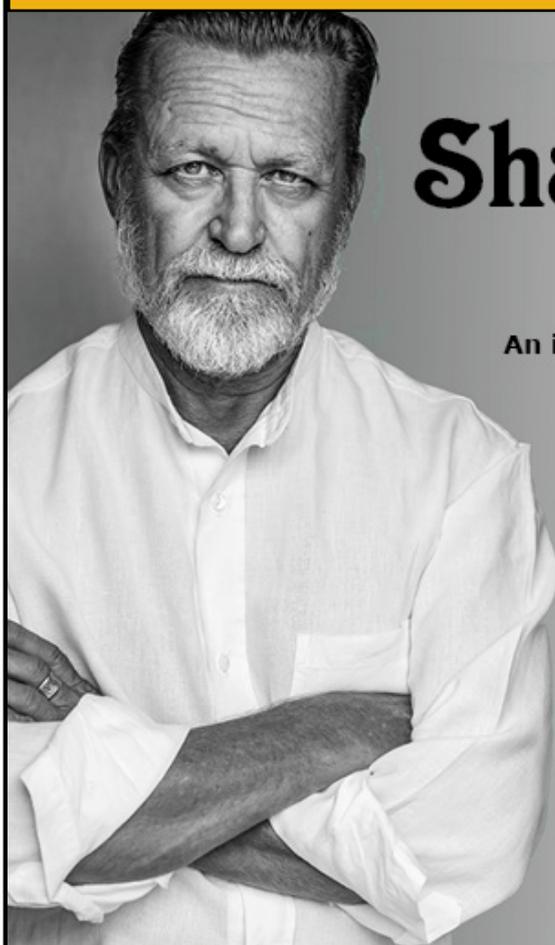
What follows is a hilarious series of misadventures in a wicked world of bandits, maidens, witches, cultists, pastry-cooks, prostitutes, priests and more...

"Michael Hurst is magnificent... At once vulnerable and flawed, hedonistic, enigmatic, wily, and strangely likable."

"Hurst is the quintessential Fool, the prophet, the storyteller... only the most heroic actor would take on such a task."

With music and direction from acclaimed composer John Gibbons
Rating: Adult themes.
Not suitable for children.

For full details about absolutely EVERYTHING visit
waihidrama.co.nz



Shakespeare *off* the page

An immersive 2-day acting workshop with **Michael Hurst**

Michael Hurst brings the immortal bard's words to life in an immersive 2-day acting workshop for those aged 16 and over.

You'll learn how to understand the script, use your voice to bring it to life and develop a character with movement and purpose.

You don't have to be a Shakespeare super-fan or an experienced actor - just interested in learning the art. **BUT BUT BUT** places are limited so we need you to **REGISTER YOUR INTEREST** at **www.waihidrama.co.nz** before the end of June.

Sat 13 - Sun 14 Aug, 2022
at The Theatre, 21 Boyd Road, Waihi. 9am-5pm each day.
***** LIMITED PLACES *****

You have until the end of June to register and those who are successful will be notified at the start of July.

Cost: \$120
Thanks to Hauraki Districts Creative Communities Scheme we're able to offer this world-class workshop for just \$120.00 per person. Thanks team!

