

[March 2023 Newsletter]



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www.waihidrama.co.nz

You know how some things don't age well ... like bananas ... blue frilly wedding suits ... Mrs Slokam's pussy?

Sorry folks, the script for ***Are You Being Served?*** has not stood the test of time. We were so looking forward to bringing you some brilliant British comedy. And we still are! Allow us to introduce the comedy stylings of ***Cash On Delivery*** by Michael Cooney.



**2pm-4pm
Sunday March 12:**

Director Paul Ferguson is holding a FUN and RELAXED group audition for all those interested.

- **10 people aged 20+ : 5-6 male, 4-5 female**
- **No experience required. There are smaller roles for those who just want to give it a go.**

It's a fast-paced physical comedy about a con-artist claiming benefits for made-up dole recipients. Every attempt to go straight gets him deeper in trouble and enlisting the help of his new bungling lodger, Norman, only makes matters worse.

ROLES:

- Eric Swan - con-artist. 50 or so. Needs to be quite fit as it's an energetic role.
- Linda Swan - Eric's wife - she has no idea what he's been up to.
- Norman Bassett - lodger - 20-50yrs. This is the funny guy role.
- Brenda Dixon - under 50, a bit emotional, Norman's fiancé.
- Uncle George - 50 or older - needs to be of light build. Will be manhandled.
- Clive Jenkins - any age. No sense of humour but always helpful.
- Sally Chessington - any age - softly spoken and sympathetic social worker.
- Mr Forbright - any age - dry and strictly business, a tall person preferred.
- Dr Chapman - any age- male or female, marriage guidance councillor.
- Ms Cowper - 50 or older - needs to be the same height and build as Norman.

Director Paul Ferguson says it is one of the funniest plays ever written. He should know - he's either acted in or directed it five times!!! "It never fails to have the audience in fits from the moment the curtains open".

Contact Paul on 027 381 0436 email: budzLtd@gmail.com

WHAT'S ON

Fri Mar 3: ARTS ON TOUR
HANNA tickets \$22 from
www.waihidrama.co.nz

Fri Mar 10-31: CINEMA CLUB
James Bond Films

Sun Mar 12th: AUDITIONS
Cash on Delivery by Michael Cooney
2-4pm at The Theatre

Fri Apr 7th: ARTS ON TOUR
The Boy With Wings
tickets \$10 from
www.waihidrama.co.nz

Fri Apr 17 & Fri May 19:
CINEMA CLUB

May 28-June 10: LIVE
THEATRE
**Cash on Delivery
by Michael Cooney
directed by Paul Ferguson**

Sunday May 25, 4pm
Society A.G.M

Fri Jun 16 & July 21:
CINEMA CLUB

July 22-23: LIVE THEATRE
**Chris Green in UNDER by
Cassandra Tse**

ARTS ON TOUR NEW ZEALAND PRESENTS

HANNA

by Sam Potter

Performed by
CASSANDRA WOODHOUSE

Directed by
JENNIFER WARD-LEALAND

"Gripping... a memorable and moving look at nature and nurture and what family really means" - The Times



LIVE THEATRE

7pm Fri March 3rd
Venue: "The Theatre",
21 Boyd Road, Waihi

HAVE YOU GOT TICKETS YET?

Cost: \$22(+ no fees)
tickets from
waihidrama.co.nz

**** one night only ****

"Woodhouse is sensational. No one was in their seats - they were with her as she mesmerised us on an emotional roller coaster story that no one wants to be confronted with let alone a 25-year-old sweet, clever but naive young woman."

PUPPET SHOW:

2pm Friday April 7th: Live Theatre

Cost: \$10 per ticket (no fees)

Book now at waihidrama.co.nz

Using puppetry, songs, storytelling, and exquisite hand-crafted sets that magically unfold out of boxes, award-winning theatre company 'Birdlife Productions' promise laughter, tears and thrilling adventure when a young man's epic journey unites with the miracle of Kuaka/Bar-tailed Godwit migration.

"It's a gem of a puppet show! The set is like nothing I've ever seen before. The Sanders know how to construct beautiful worlds from your everyday cardboard box"
- Theatreview, March 2021

"We gave it 1,000 out of 1,000!!!!" - Karen Ward, South New Brighton School



Enjoy a movie at 'The Theatre'
21 Boyd Road, Waihi

March '23 is BOND MONTH

SEAN CONNERY
"THUNDERBALL"

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"THUNDERBALL"

Four **FRIDAY** Screenings at 7pm. **B.Y.O REFRESHMENTS**
Cinema Club is a Members only event but you can join up for \$10/year at your first movie and get that movie FREE! Subsequent tickets are \$10 per member. Eftpos is available.

waihidrama.co.nz
MEMBERS ONLY

CINEMA CLUB PRESENTS ... BOND. JAMES BOND.

Cost: \$10 per ticket. B.Y.O Refreshments

After the roaring success of our month of musicals, we've decided we want to be shaken, not stirred. So it's four classic Bond movies:

- March 10th = Goldfinger 1964
- March 17th = Thunderball 1965
- March 24th = Diamonds are Forever 1971
- March 31st = The Man with the Golden Gun 1974

Cinema Club is a Members only event but you can join up or renew for \$10/year at your first movie and get that movie FREE! Subsequent tickets are \$10 per member.

Penny Ashton is coming back ... and she's bringing friends!



ANNUAL GENERAL MEETING

THE SOCIETY A.G.M. IS BOOKED IN FOR SUNDAY JUNE 25TH AT 4PM. WE NEED YOUR SUPPORT SO PLEASE TRY TO COME

LIVE THEATRE: JULY 22nd & 23rd

UNDER

by Cassandra Tse

Starring

CHRIS GREEN

"Sensitive, nuanced, delicate, poetic"
- Theatreview



May was an athlete and an artist, ambitious, headstrong, brilliant, beautiful – and now she has disappeared. The Man who loved her does nothing but try to find her again, but as he tells and retells their story he starts to learn that ‘remembering is a game for two players’.

“Under is a beautifully crafted, skilfully presented piece of theatre... sensitive, nuanced, delicate, often reaching up to the poetic.” Tim Stevenson, Theatreview

Under is a play about memory and the enduring power of love, written by award-winning young playwright Cassandra Tse specifically for Green to perform and shortlisted for Auckland Theatre Company’s The Next Stage and commended for PANZ Long Play Award 2017.

The premiere season in Wellington delighted critics who responded with a full range of superlatives: “I have never seen this sentiment echoed with such conviction, nor conveyed with such talent, in a theatrical work – or any work of art – before. Tse’s script is beyond beautiful. It is intelligent, fierce, and compassionate. Green is a natural performer who clearly shares a strong connection with the work. His micro-expressions and gestures are a joy to watch. Cain’s direction demonstrates a great understanding of the script – without fail, each decision he has made complements its ebbs and flows, its highs and lows, and its power.” Madelaine Empson – Regional News

“Tse’s words are silver threads on storm clouds as she stitches a delicate mix of light and dark of his journey. Green is charming and soft. He retells his memories fondly, and there’s something about the look in his eyes that makes you want everything to be okay for him..” Courtney Rose Brown – Art Murmurs

END OF YEAR MUSICAL SHOW

Fiddler on the Roof



For full details
about absolutely
EVERYTHING visit

waihidrama.co.nz