

[April 2024 Newsletter]



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www.waihidrama.co.nz

Hats Off to our Home-grown Heroes

This small island at the bottom of the world has been home to some truly remarkable people. This year, we celebrate them in three very different ways.

- In the **Gallipoli Monologues**, Mark Wright gives voice to those who gave their lives so that we can live in peace.
- **The Goblin TE TUPUA** takes us back to the 1800s where a Scottish lad of ten is enslaved. He's cast ashore in Aotearoa and it is then his fight for survival begins.
- **That Bloody Woman** is the rock musical based on the life of the lady on our ten-dollar note, Suffragist Kate Sheppard. We'd love you to be a part of it.

And the awesome entertainment keeps on coming with visits later in the year from Guitar Virtuoso **Daniel Champagne**, **Cassandra Woodhouse** in the **Michael Hurst** directed *Prima Facie*, and a very special mid-winter family treat. We'll see you soon at The Theatre 😊

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Wed April 24th & ANZAC DAY the 25th Special Encore Performances



"Hilarious, and gut wrenchingly moving, if there's any ancestry in your past that spans back to this conflict, and anything in your DNA that relates to sacrifice, loss, suffering and heroism, this is the play for you. 90 minutes of sageness and savagery that will get you thinking not just about our nation's past, but how much things really don't change"

- Peter Feeney

- 6.30pm Wed April 24th
- 2.00pm & 6.30pm Anzac Day

Tickets \$25 & \$10 from Waihi Stationery ph: 863 9090

WHAT'S ON

APRIL 24 & 25: LIVE THEATRE
[*The Gallipoli Monologues*](#)

Sat May 4: ARTS ON TOUR
[*The Goblin TE TUPUA*](#)

May 11th - 19th: AUDITIONS
[*That Bloody Woman*](#)

Fri May 17th: CINEMA CLUB
[*An Affair To Remember*](#)



Sun June 23
LIVE DRAMA
A.G.M

FULL DETAILS AT:

waihidrama.co.nz

The GALLIPOLI MONOLOGUES



THE ORIGINS OF THE ANZAC SPIRIT PERFORMED BY MARK WRIGHT
WED 24 APR 6.30PM, THUR 25 APR 2PM & 6.30PM, THE THEATRE, WAIHI
TICKETS \$25 (\$10 STUDENT) FROM WAIHI STATIONERY. Ph. 863 9090



Sat May 11 - Band Auditions
Sat May 17 - Main Cast
Sun May 18 - Ensemble

AUDITIONS: THAT BLOODY WOMAN

Kate's coming to OUR place!!!!

Be a part of this irreverent and inspirational rock musical directed by Bianca Till. It follows iconic Kiwi suffragist Kate Sheppard and the movement she led to make New Zealand the first country in the world to grant women the vote.

The show is framed as a rock concert for Kate and her 'gang' to tell us her story & the story of New Zealand's suffrage movement. We see her and her friends transition from temperance to suffrage, taking on the anti-suffrage Prime Minister of the day, Richard "King Dick" Seddon and ultimately persuading a quarter of the female population to sign a crucial petition. But behind the public persona her personal life was in turmoil - trapped in a loveless marriage, in love with her best friend and deprived of her only child when she needed him most.

Suitable for ages 15 upwards. For more info contact Bianca on 027 248 4061

AUDITION DETAILS:

Main cast: Saturday 18th May - 10am - 1pm

- 5-minute slots. Choose a time on the calendar at <https://calendly.com/waihidrama>. Callbacks are at 2 pm the same day

Prepare a song in the style of the show, or that best shows off your voice. Bring a backing track or sing unaccompanied. There will also be a monologue for you to read, available on the day.

Ensemble: Sunday 19th May, 11am - 1pm

- 5-minute slots. Choose a time on the calendar at <https://calendly.com/waihidrama>.

Prepare to sing Ride On - a song from the show. You'll also learn a short dance on the day.

Musicians: Saturday 11th May from 2pm

- Drums, bass, guitar, piano - contact Victoria 022 697 5311 to book a place (text is best).

MUSICAL ROLES:

Kate Sheppard

Lead suffragist. A rock star. Outrageous rock/musical theatre voice and strong belt required.

Richard "King Dick" Seddon

Prime Minister and Kate's nemesis. Incredible rock/soul bari-tenor, who can groove and rap.

Jennie Lovell-Smith & Ada Wells

Female. Strong rock/indie/musical theatre voices.

Walter Sheppard & Willam Lovell-Smith

Strong rock voices and falsettos. Part of ensemble.

Mary Leavitt

Female. Fantastic rock/gospel/musical theatre voice.

Sir John Hall

Male or Female. Strong all round musical theatre voice.

Sir John Ballance

Can be played by any gender

Vicar

Male or Female. Comedy chops, strong and flexible musical theatre voice.

NON-SINGING

Kate's Scottish Uncle & Kate's Father

+ Ensemble

+ Musicians

- Drums
- Bass
- Guitar
- Piano

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ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA



THE GOBLIN TE TUPUA

The Theatre, Waihi
7pm May 4th

Credit: Mokonui a Rangl Smith - Mask design

An Extraordinary Corner of Our History

A Scottish lad of 10 is driven into slavery aboard his Majesty's ships, circa 1800. After 15 years at sea, he is cast onto the shoreline of Aotearoa. The fight for survival begins.

The occurrences within the play are based in historical evidence, and yet this tattooed Pakeha remains a potent figure in today's political climate.

Ka whakahokia a Tupua he kōrero ia Whakarongo ki te tangi ra kua pahemo. Te Tupua will come and speak, Listen to this cry from the past. Haere mai Te Tupua.

TICKETS \$25 & \$10 ON SALE NOW

<https://www.waihidramasociety.co.nz/events/te-tupua-the-goblin/>

A Note from President Lucy

Hi lovely members,

We have a lot going on regarding performances and auditions but I just thought it might be nice to let you know what is going on behind the scenes.

Waihi Drama Society worked closely with Hauraki District Council earlier this month for A NIGHT AT THE MUSEUM and I would like to thank those who volunteered to help. We really did bring the Museum to life and lots of families came through. Coromandel FM promoted Waihi Drama Society which was great.

We continue to apply for funding for converting our toilets to include a disabled Toilet but as yet have not been successful. It is very important to us that everyone is able to attend the theatre with the correct facilities.

As many of you will know we are an Incorporated Society. A non for-profit legal entity. "Being Incorporated means that individual members are not liable for the Society's debt or other obligations." New legislation requires Waihi Drama Society to reregister for incorporation before April 2026. So at our next AGM in June, we will be discussing if we want to remain an Incorporated Society or not. I will be gathering some information for our members so that an informed choice can be made.

The Committee has been discussing purchasing a new Lighting Board which will be easier to operate. This is to encourage more volunteers to learn the ropes so to speak. We will run a training session once the new board is purchased. We still need volunteers for keeping the theatre and grounds tidy. If you like gardening or mowing the lawn, we would love to hear from you.

I would like to take this opportunity to thank our committee, there is a lot of things that need to be done to keep our theatre running, many are not seen by the members or public, so thank you for the time you volunteer.

That's enough from me for now, many thanks for your support.

Lucy James
President.



A NIGHT AT THE MUSEUM image posted on <https://www.facebook.com/photo?fbid=818053860359456&set=pcb.818054173692758>



You Hold Our Future In Your Hands

Like a magical encounter with a crystal ball. Uncover the secrets of the past year and see the future path revealed. Come be a part of the magic that is

Waihi Drama Society's A.G.M.

There may be a cup of tea in it for you.

Sunday June 23, 2pm